

Ross Jeffries' - GET LAID / PERSUASION NEWSLETTER!!!

Jan / Feb 1996

Speed Seduction "Lead-In's" To Get You Laid Like A Rock Star In Any Situation!

From: Culver City, CA
Monday, 2:00 P.M.

Dear Friend and Subscriber,

Happy "Screw" Year!

As you might know, if you were smart enough to BUY MY SPEED SEDUCTION HOME STUDY COURSE, I offer free phone consultations as part of the package.

By far, the most common question I get is, "how do I get started with these things? How do I bring them into everyday conversation?".

Now, this is not only a common question; it's a damn good one too. In fact, I'd have to say that knowing how to bring up the patterns is fully 1/3 of the skill, and was the hardest part for me personally, when I was developing this stuff. I really do think the rest of it is easy.

You see, essentially, Speed Seduction is about:

1. Knowing how and what kind of "bait" to dangle to get that strong initial response.
2. Knowing how to move her from that initial response to the final state you want her in.

Now, of course the second part of this is going to depend on alot of different factors; how sexual she is, how comfortable she is with having strong feelings, are there any interferences (like boyfriends, pain from a recent breakup) etc. But all that means nothing unless you can effectively do the first part.

So let's get to the key "lead-in" approaches and phrases that will have you getting laid so much that when you die, they'll bronze your dick and stick it in the Guinness Museum Of World Records!

Super Lead In Phrase #1:

"I have an intuition about you" or "I know something about you".

Ok. Let's try a little multiple choice quiz. If you use one of the above phrases on a woman you've just met, pick which state she is most likely to experience:

a.) Lust

- b.) Drooling desire
- c.) Incredible connection
- d.) Curiosity and/or intrigue

Time's up, Buckwheat. The answer, of course, is d. Remember what you are attempting to do is get that initial entry into her mind, and curiosity/intrigue is a damn good start! Of course you won't stop there, but you are well on your way if you are there!

Now...why is this phrase so good at creating that curiosity/intrigue?

Because you are talking about her favorite person which is.....

...Herself!

Of course, I know this is kind of a truism, akin to saying Anna Nichole Smith has fake tits. But I had to point it out nonetheless, because when you talk to a woman, making herself the subject of the conversation is always a good place to start.

"But, Ross, Oh Mighty and Flawless Guru! Now I've Got To Tell Her Something About Herself! What Do I Say Next?"

Well, first of all it's "Mighty, Flawless, Incomparable Guru". But what you then do is transition right into an "Incredible Connection Pattern" by saying something like this:

You: When you really FEEL A CONNECTION WITH SOMEONE. You know that mysterious, timeless link that just makes you feel like you've known someone forever...like you were meant to know them...and it's almost like YOU'RE LOOKING RIGHT AT YOUR FUTURE...like YOUR FUTURE IS RIGHT IN FRONT OF YOU...when you FEEL THAT...it all starts out as an actual physical click..a tug that takes place right...(raise your hand over your head, point your index finger, and then SLOWLY bring it down straight down the middle of her face, without touching her until you get to her solar plexus, just below her breasts)..THERE!(touch her solar plexus) Can you FEEL THAT(squeeze her hand with your free hand) is maybe how that can happen...NOW...WITH ME...I just find that's such a great feeling...isn't it?

Her: Please...fuck me now, big boy!

Ok. Now you've gone from curiosity/intrigue into making her feel incredibly connected. All that's left is to time distort it and the move in for the kill with any number of sexual accelerator patterns. Make sense?

(Oh..if you want to see for yourself exactly how this special touching of her solar plexus works, order my Speed Seduction Video Set or come to a seminar! It's DYNAMITE stuff!)

Super Lead-In Phrase #2:

"Isn't it interesting how the mind works?" or "You know what I find really fascinating about places like this?"

Now, these are simple but effective lead-ins. I don't think they

have quite the power of the first, since you aren't talking about her favorite person, but just about people or places in general; at the same time since it IS presented as being somewhat more distanced from her personally, you can get a bit more 'risque' and it DOES handle those women who have a problem with feeling strong emotions right off the bat. Plus, if she's Psych major, reading her copy of "A Study Of Cophrophilliac Compulsive Behavior In Self-Help Authors" then you can bet she WILL be fascinated in a discussion of "how the mind works".

Of course, you then go on to slip in a "connection" pattern or even talk by talking about the process of falling in love. Which brings us to the next great....

Super-Lead In Phrase #3

"Can You Remember The Last Time You...???"

You can use this lead in the first time you meet a woman, after a bit of fluff talk, or at any time in order to start up either the "falling in love" or "peak experiences" patterns.

If you're going to use the "falling in love" pattern, it helps to frame it as a challenge to her, by saying something like, "Can you remember the last time you fell madly in love? I bet you I can tell you how that happened!". Of course you then go on to describe the process, linking it to you all the while!(Unless you really want to test your skill and link it to the guy sitting on the other end of the couch. If she suddenly gets up, walks over, and says to him, "I want to fuck you!" you've proven your linking skills but you're still an idiot!).

With the peak experiences pattern, you use the same "can you remember the last time" opening, but it is NOT a challenge. You're going to shut up and let her describe HER experience so you can link falling for you as being the MOST peak experience she could ever imagine it NOW!

Special note: (If you're a real wussy, and you're worried how to bring up the "can you remember" question then I guess you could preface it by saying, "Can I ask you a really interesting question?" and then ask the "can you remember" question. But don't be such a pussy, ok?).

Super-Lead In Phrase #4

"You Wanna See Something Really Cool About The Way Things Work Inside Your Mine?"

Now this pattern is a great way to bring up my favorite, "The Blammo". You can use it with women you've just met, after some fluff talk, or on a woman you've known for a while. It evokes curiosity, intrigue and excitement, which, as I've said, ain't bad for a start!

Oh yeah...note the phonetic ambiguity of "mind" and "mine". I really love that one!

New Pattern Of The Month!

Some say that television is a vast wasteland, and with the

exception of my own T.V. talk show appearances, and Babylon 5, I'm inclined to agree.

However, the other night, while watching the Discovery Channel, I had a great new pattern virtually handed to me.

See, it was a documentary about people who make their living designing attractions for amusement parks, and these guys were talking about what makes for the ideal attraction!

Ha! So, using almost word for word what they actually said, I give you, without ado.....

The Ideal Attraction Pattern!

You: You know, I saw the most interesting show on the Discovery Channel last night. They were interviewing people who make their living designing attractions for amusement parks like Magic Mountain and Disneyland and Universal Studios. Wouldn't that be a cool way to make a living?

Her: Yeah! That sounds so interesting.

You: Well, anyway, they were talking about the elements that make up the ideal attraction.(Point to yourself). They said there are 3 parts to the ideal attraction. First, when you EXPERIENCE the ideal attraction, you FEEL A STATE OF HIGH AROUSAL. The ideal attraction makes your heart beat faster, and your breathing gets faster and you just FEEL THAT AMAZING RUSH all over.

Her: Yeah!

You: And then they said that another part to an ideal attraction is; it's fascinating. You just FEEL SO ENTHRALLED that you want to TAKE THIS RIDE(point to your pecker!) multiple times; as soon as you GET OFF you want to GET BACK ON again.

Her: Yeah!

You: And they said, finally, the most important element, is a sense of overall safety. That even though the attraction make look a little dangerous, you're CERTAIN YOU'RE SAFE...you FEEL SAFE bause you realize nothing bad can really happen, so that allows you to FEEL TOTALLY FREE to LET GO AND ENJOY THAT GREAT AROUSAL again and again and again. Can you (squeeze her hand) feel that...is pretty close to the way it is?

Her: Oooh...fuck me, big boy!

Now, I LOVE this pattern, because you get her to feel totally safe surrendering to her aroused feelings, all link to that hand squeeze.

Pretty sharp, huh? Demand your cable service carry the Discover Channel, damn it! They deserve our support for handing us shit like this on a silver platter!

The Mail Bag

Editor's note: The following letters were all originally received and answered electronically via our private internet discussion group. If you are on the internet, you may subscribe to

this private discussion group that generally gets weekly updates, by sending an e-mail message to majordomo@via.net and put a message ANYWHERE in the body that says "subscribe seduction".

Dear Ross

If you practice the patterns in a mirror and dissociate into the other person (seeing yourself from the victims perspective), don't be surprised if you want to jump into the mirror and bang yourself!

I have been experimenting with this dissociation without a mirror and have had some interesting results. First I imagined seducing a particular person and then using language patterns to convince her that certain people were manipulating her and that she should exclude them from her life.

Three days later, one of the people who was using and manipulating her (her flatmate) came around to my place and commented about L. had been acting very strangely for the past three days and was talking about a desire to have children.

A couple of weeks later the same person arrived at my place telling me he was moving out in a couple of days as things were going badly between him and L.

Anonymous
London, England

Dear Anonymous,

Congrats! THIS IS AN ESSENTIAL PART OF ANY "PSYCHIC" SEDUCTION! I've never talked about this publically, but it is VERY POWERFUL. Let me suggest that you skip practicing in a mirror, and just close your eyes and imagine you are inside your subject's body, looking out through her eyes at yourself, listening to you speak and responding appropriately.

This works wonders if combined with the proper altered state. I think I'll do a newsletter on this one....

Ross,

I got three questions, here they go:

1. I am new to this, and I guess uncounciously, I have been using these before, but I learned a lot, and became aware of what I know, through Ross' internet presence. Anyway, banging chicks is easy for me, what I need to know is.... HOW THE HELL DO I GET THEM TO GIVE ME THE MONEY??

You know those guys, the kind who have chicks buying them cars, shit like that, well, I want to be like that too. Help me!!!!!!

2. Does anyone have any special techiques to use on young chicks. By saying young, I mean 18-23. I am 20 by the way.

3. Any special techniques to use on those icy bitches. the cold girls who don't usually respond easily to "have you ever..." shit like that.

P.S. I know I could get a fat chick, or a old chick, or a ugly chick to give me money (being I would be the best thing they would have), but I need young chicks to give me money (between 18-29).

Greedy AND horny in cyberspace

Dear Horny and Greedy

Hey,I like your style. You're ambitious. Here are my suggestions:

1. The chick has to HAVE some money first, so look for that! But my main answer is, if you can create those intense emotional connections and feelings, you can basically write your own ticket!

One of my early students, Alex, was LIVING with the vice-president of a major Southern California bank. She paid for EVERYTHING and she even took phone messages from the other women he was banging who would call over there!

As I've said over and over and over again; create that "feeling" connection and you can write your own ticket!

2. Young chicks are like any other set of females, except they tend to be more self-referential. That is, they go by THEIR schedules, wants, needs, etc. They tend to need a stronger lead from a male and to be more flakey; don't try planning anything beyond 48 hours away with them!

3. Well, are they icy because they have an attitude or because they just lack a lot of experiences to draw upon? This is important; if the former, blow them off. If the later, talk about your own or your "friend Colleen's" experiences.

Give this guy a cyber-pop tart! He's aggressive and we like that here at

Jeffries International!

Ross, O Mighty Guru!

I was wondering if you had any tips for two situations that I have been finding difficult:

1) Trying to use Speed Seduction on a waitress. The problem being that she is working and it is difficult to get a conversation of more than a sentence or two at a time going.

2) Trying to use Speed Seduction on a cashier. Same problem as waitress but even worse, I usually only have a few minutes to talk.

Wondering Online

Hey Wondering!

Try going in on OFF hours when she isn't so busy. In these cases, where I have to make multiple visits, what I do is piece things out to intrigue her.

With waitresses, I talk about how I have an intuition about her... that when she feels a connection with someone...that special click that just let's her know she's going to really like someone...and feel absolutely intrigued...etc. etc. I just use the intro of "I have an intuition about you" as an excuse/lead in for the standard incredible connection patterns.

Anchor this by squeezing her hand and saying , "Can you FEEL THAT..is maybe how it happens?".

Next time you come in, fire off the anchor and ask her out!

Hey Ross!

Hello, I am 20 yrs old and I have a problem. I go to LSU and in one of my college classes, there is this girl! Not just any girl, but someone that looks exactly like my old girlfriend, who I loved very much. I want to ask her out, but I don't know how to approach her!

First Let me tell you about myself and then maybe someone could help can help me. I am 20 yrs old, muscular, not bad looking. I am the sorta guy who is the old romantic type, I like to treat a woman like good and put her on a pedastal. I have maybe had 2 or three relationships, and of these relationships, when we broke up we left on good terms. I think I am to nice, I don't know. Well anyway, I want to get this girl. I just don't know what to say. I have never been the one to really go after a girl, I usually become friends with

the girl, then I ask her out. But I don't want to do that anymore.

I really need some suggestions!

Brent Clement, Louisiana

Hey Brent!

Do you get ANY opportunity at all to talk to this girl before, during, after or between classes? If so...run a version of the incredible connection pattern on her...get HER THINKING ABOUT YOU in a romantic way.

I'd also suggest you begin visualizing yourself through HER eyes...pretend you are her, looking at you...(don't see her...just see what SHE would see if she were looking at you)...imagine you are her talking to herself about you as she listens and looks at you..saying things(in the proper tonality) to herself like, "God...this man is SO fascinating...he's SO handsome....SO confident...I WANT him".

Write us back and let us know...

Update....Update...Update...Update...Update...!!!!

Here's An Important Correction/Clarification On One Of The Super-Confidence Affirmations!

As one of my very best(and perhaps THE best) students, Mark Cunnigham has said, "If you focus too much on your own desires, while you are doing Speed Seduction, you will create artificial barriers between yourself and the other person."

Now, as many of you know, one of the major affirmations I teach is, "Your mind is focused on what you desire. You go for what you want congruently and powerfully."

Some of you have mistaken this to mean that you focus on yur FEELINGS of desire. This is incorrect!!! If you are busy focusing on that growing boner in your pants, you won't be focused on watching her responses and where you need to take her next!

What this affirmation means is: you are focused on your final outcome. You are keeping your mind on where you want her to be, where she is now and what you need to do to bridge that gap.

If this is too fine a distinction for you, then change to this affirmation to: "Your mind is focused on your final outcome; you go for what you want congruently and powerfully."

Hope that clears this up.

Peace and piece,

Ross

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